

THE DUKE OF CAMBRIDGE'S GALOP.

VIVACE.

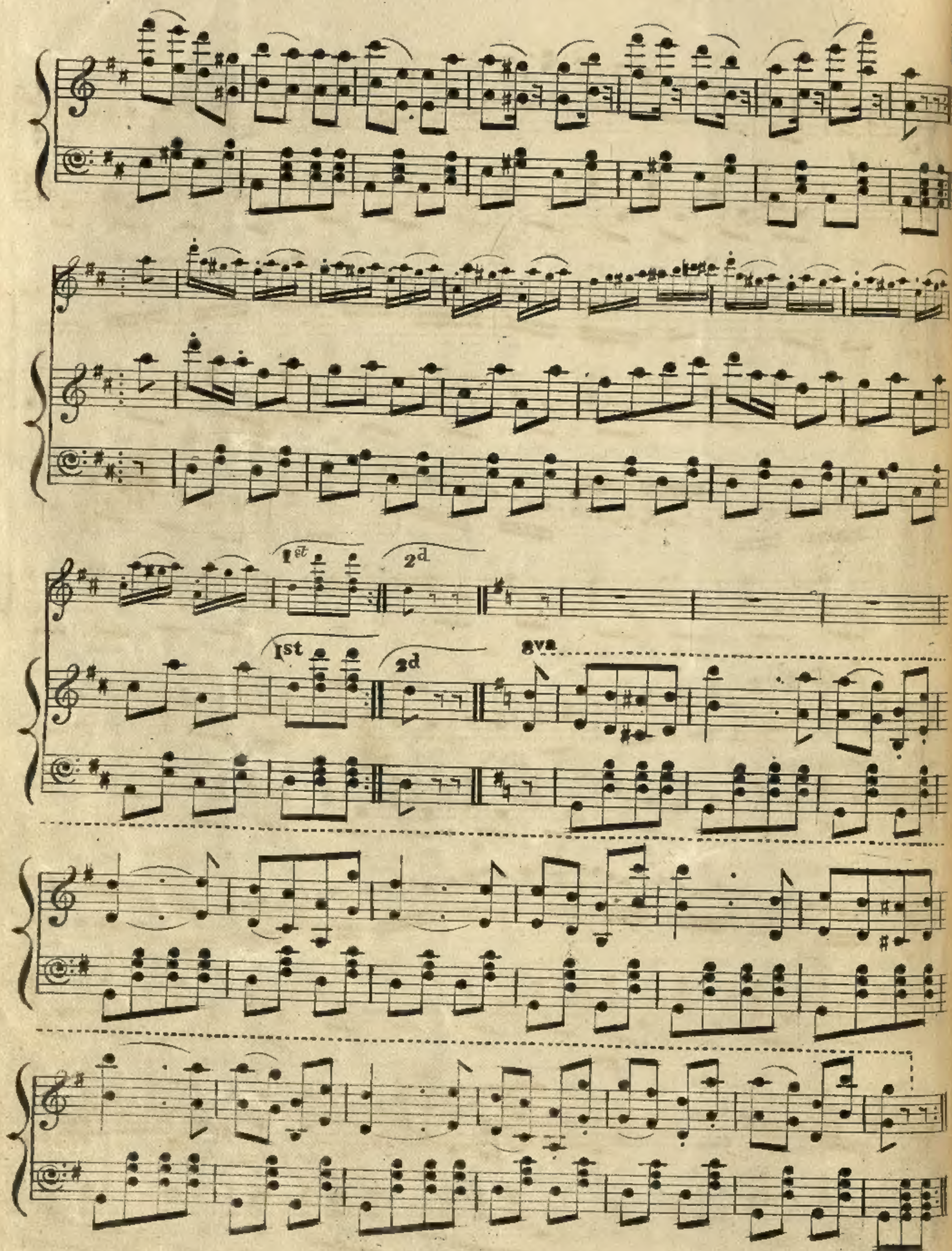
Introduction

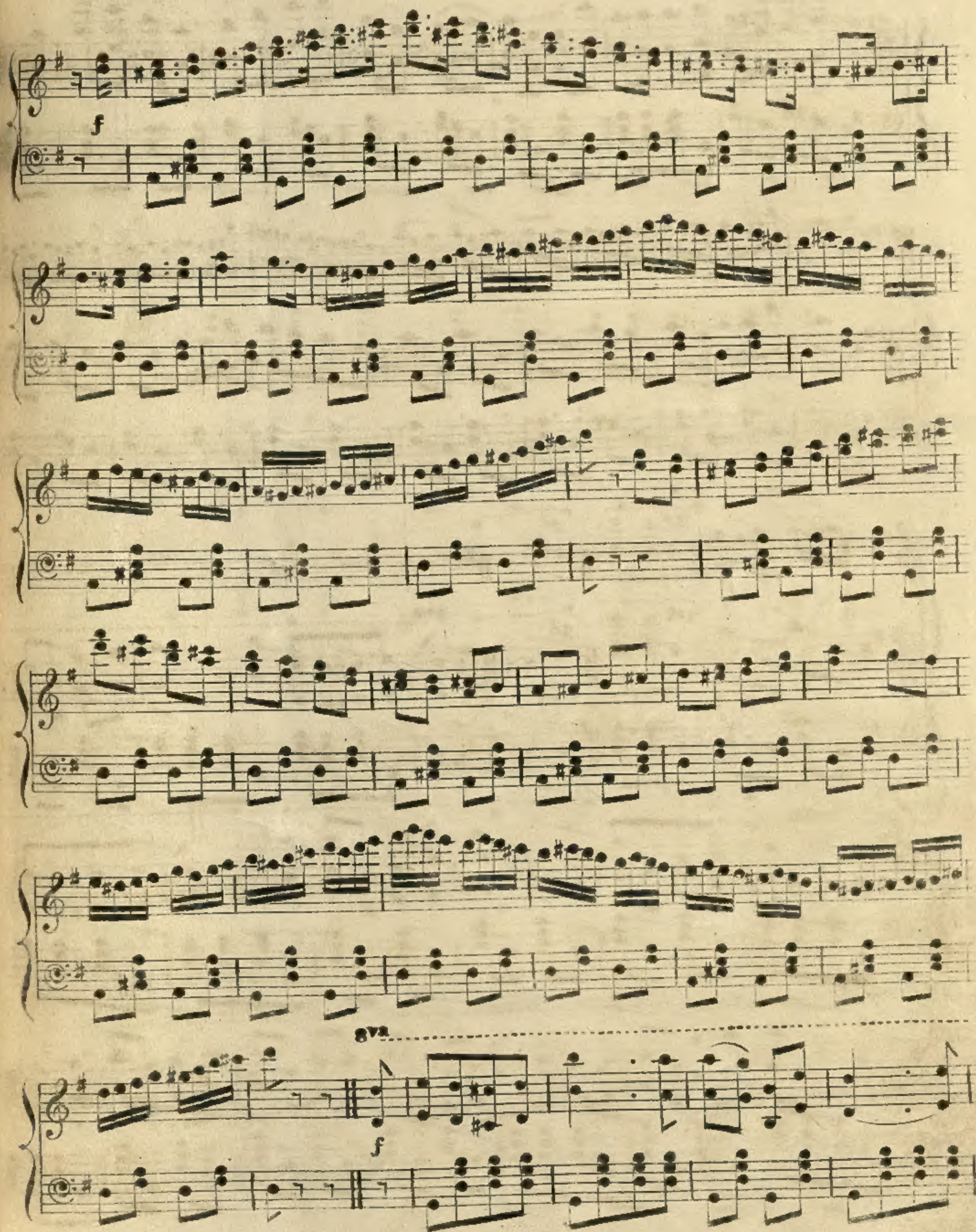
f Trumpet.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a forte (*f*) dynamic and contains a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a single eighth note followed by rests. The introduction concludes with a double bar line.

GALOP

The main body of the galop is written for piano and features two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a time signature of 2/4, marked with a forte (*f*) dynamic. The bass staff of this system has a key signature of one sharp (F#) and a time signature of 2/4. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The piece ends with a double bar line.





8va

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score includes a 'CODA.' section and first/second endings.

The score is written on six systems of staves. The first system is marked '8va' at the beginning. The second system ends with a repeat sign and a first ending bracket. The third system is marked 'CODA.' and ends with a repeat sign and a first ending bracket. The fourth system is marked '1st' and '2d' and ends with a repeat sign and a first ending bracket. The fifth system is marked '1st' and '2d' and ends with a repeat sign and a first ending bracket. The sixth system is marked '1st' and '2d' and ends with a repeat sign and a first ending bracket.

